

Being Awake

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Entrances marked for part song

Can be sung as a 4-part round

♩ = 126 8 times (repeat: 1, 1+2, 1+2+3, all, to Coda)

1

1 Set the clock of your heart.

2 Breathe in the dawn.

3 high the chalice of your life.

4 best medicine of all:

Detailed description: This system contains the first four staves of music. Each staff is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is written in a simple, melodic style with lyrics underneath. Part 1 starts with a quarter rest followed by a quarter note G4, then a quarter note F#4, a quarter note E4, and a quarter note D4. Part 2 starts with a half note G4, then a quarter note F#4, a quarter note E4, and a quarter note D4. Part 3 starts with a half note G4, then a quarter note F#4, a quarter note E4, and a quarter note D4. Part 4 starts with a half note G4, then a quarter note F#4, a quarter note E4, and a quarter note D4.

3 To Coda ☉

1 Set the clock of your heart.

2 Breathe in the dawn.

3 Taste the joy, the joy of being awake. Raise

4 Be - ing a - wake! Be - ing a - wake! It's the

Detailed description: This system contains the next four staves of music. It begins with a 'To Coda' symbol (a circle with a cross) above the first staff. The lyrics continue from the previous system. Part 1: 'Set the clock of your heart.' Part 2: 'Breathe in the dawn.' Part 3: 'Taste the joy, the joy of being awake. Raise' Part 4: 'Be - ing a - wake! Be - ing a - wake! It's the' The system ends with a double bar line and repeat dots.

5 ☉ Coda 4 times (1, 1+2, 1+2+3, all)

1 heart. Set the clock of your heart. A - wake!

2 dawn. Breathe, be - ing a - wake!

3 be - ing a - wake! Taste the joy, the joy of be - ing a - wake!

4 Be - ing a - wake! Be - ing a - wake! Be - ing a - wake!

Detailed description: This system contains the final four staves of music. It begins with a 'Coda' symbol (a circle with a cross) above the first staff. The lyrics continue from the previous system. Part 1: 'heart. Set the clock of your heart. A - wake!' Part 2: 'dawn. Breathe, be - ing a - wake!' Part 3: 'be - ing a - wake! Taste the joy, the joy of be - ing a - wake!' Part 4: 'Be - ing a - wake! Be - ing a - wake! Be - ing a - wake!' The system ends with a double bar line and repeat dots.