



Singing Darwin is an inter-media art work that is being created by faculty, students, and artists at Virginia Tech to commemorate the 150th anniversary of the publication of Charles Darwin's ***On the Origin of Species*** November, 2009.



Elise Witt is a visiting artist and master teacher from Atlanta, GA. She is helping to create the sound framework for ***Singing Darwin*** through vocal improvisation sessions and workshops. These are open to the public. For more information contact Prof. Carol Burch-Brown at cbb@vt.edu or 951-0230.

Improv Sessions and Workshops with will be held in the Cyber Arts Studio.

Improv Sessions and Workshop Schedule:

Thursday, March 19, 10:00-11:45 a.m.

Friday, March 20 all day **Improv Workshop.**

Morning session 10:00a.m.-noon.

Afternoon 1:30-3:45 p.m.

(you can attend either or both sessions)

Monday, March 23, 3:30-5:00 p.m.

Tuesday, March 24, 10:00-11:45 a.m.

Tuesday, March 24, 7:00-9:00 p.m.

Directions to the Cyber Arts Studio:

The door to the Cyber Arts Studio is on the pedestrian alley between Draper and Main Street. It is located directly behind the UPS store (which faces Main Street). Follow signs on the alley doorway to the studio. If you cannot get in, call 951-0230.

Singing Darwin and Elise Witt's artist residency is supported by the School of Visual Arts, the Darwin Celebration Committee, the Institute for Society, Culture, and the Environment, and Alternate ROOTS, Atlanta, GA logo by Simone Paterson

