

# Tuli Tuli

Arr. Retha Hoffmeyr/Fred Onoywerosuoke\*  
for the St. Louis African Chorus

Nama Playsong

Soprano

Tu-li, tu - li, tu - li, tu - li, Tu-li, tu - li, tu-li, tu - li. Tu-li, tu

6

2. (Main choral response) Repeat as needed

S. li. Tu-li, tu - li, tu - li, tu - li Tu-li, tu - li, tu-li Tu-li, tu

A. Tu-li, tu - li, tu - li, tu - li Tu-li, tu - li, tu-li Tu-li, tu

T. Tu-li, tu - li, tu - li, tu - li Tu-li, tu - li, tu-li tu - li. Tu-li, tu

B. Tu-li, tu - li, tu - li, tu - li Tu-li, tu - li, tu-li tu - li. Tu-li, tu

11 Descant 1 (Solo, with improv as able)

T. Tu - li Tu - li Tu - li tu - li Ye - i - ye

15

T. Tu - li ma - ma Tu - li ba ba Tu - li ma - ma Ye - i - ye

19 Descant 2 (Duo)

S. Si - hoa na si - wa si ho - siam tan - ta, tan - ta tan - ta

A. Si - hoa na si - wa si ho - siam tan - ta, tan - ta tan - ta

Performance notes: Pronounced "Too - lee. See- hun- nah, See-wah-see. Hun-see-am tahn-ta." Nonsensical Nama words. The Nama people live mostly in Namibia and parts of Botswana. Sung as play or work song by children, and by adults to signify things going well.

\* Originally field recording by Retha Hoffmeyr. This version arranged for the St. Louis African Chorus. ©2000. All rights reserved.