

# A Question of Tempo

words & music by Joanne Hammil

4-part round:

The musical score is written for a 4-part round in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a vocal line and lyrics. The first system is marked with a '1' above the staff. The second system is marked with a '2'. The third system is marked with a '3'. The fourth system is marked with a '4'. The fifth system is marked 'Coda:' and contains a series of repeated notes with the word 'more,' written below them. The lyrics are: 'When I'm un-der pres-sure I get speed-y and tense up and then i - ron - ic - 'lly I don't get as much done as I could if I would slow down, breathe deep, stay cen - tered and calm; I try, but I can't! I'm think-ing of add-ing a re - lax - a - tion class in - to my sched-ule so I can be more stead - y e - ven though I'm add - ing more.... 'cause more, more, more, more, more, more, more!'.

1  
When I'm un-der pres-sure I get speed-y and tense up and then i - ron - ic - 'lly I don't get as much done as I could if I would slow

2  
down, breathe deep, stay cen - tered and calm; I

3  
try, but I can't! I'm think-ing of add-ing a re - lax - a - tion class in - to my sched-ule so

4  
I can be more stead - y e - ven though I'm add - ing more.... 'cause

Coda:  
more, more, more, more, more, more, more!

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“A Question of Tempo” can be heard on  
*Rounds & Partner Songs, Vol. 1*  
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