

# Muna Gi Gebyo

Igbo, Nigeria

Learned from Okorefe Onovwerosuoke aka Fred O

[www.AfricanChorus.org](http://www.AfricanChorus.org)

The musical score is written in 4/4 time and consists of two systems. The first system has three staves. The top staff is the vocal line, with lyrics 'mu - na gi ge - byo' and dynamic markings 'mm' and '7'. The middle and bottom staves are piano accompaniment, also with 'mm' and '7' markings. The second system is marked with a '3' and includes the word 'Occasional' above the vocal line. The lyrics for this system are 'mu - na gi ge - byo (ho ho)'. The piano accompaniment continues with the same 'mm' and '7' markings.

Muna gi gebyo- You and I have to do this thing together!  
Ada mma- my angel  
Nwanna- my brother  
Nwanne- my sister

Translation can have many meanings and layers  
Don't fall into literal translation

e.g. Ghana Robo language "may coconuts grow on your head"  
cultural context- "may you have good fortune"

e.g. If words say "left and right" it could mean "from everywhere"